BEYER'S

Bouquet des Melodies.

Op. 42. *(6)*

LUCIA DI LAMMERMOOR.
I LOMBARDI OR JERUSALEM.
ROBERT LE DIABLE.
LA FILLE DU REGIMENT.
NORMA.
I PURITANI.
BELISARIO.
LE PROPHETE.
LA SOMNAMBULA.
NABUCODONOSOR.
LES HUGUENOTS.
DON GIOVANNI.
LUCREZIA BORGIA.
FILLE DU MADAME ANGOT.
MASSANIELLO.
MAGIC FLUTE.
DER FREISCHUETZ.
LOHENGRIN.
ERNANI.
IL TROVATORE.
LA FAVORITE.
LA TRAVIATA.
FAUST.
MARTHA.
STRADELLA.
LE BARBIER DE SEVILLE.
BOHEMIAN GIRL.
TANNHÆUSER.

Repertoire des Jeunes Pianistes.

Op. 36. *(4)*

LUCIA DI LAMMERMOOR.
ERNANI.
LUCREZIA BORGIA.
DON JUAN.
SOMNAMBULA.
L'AFRICAINE.
ROBERT LE DIABLE.
FAVORITE.
LES HUGUENOTS.
FIGARO.
FAUST.
FREISCHUETZ.
MAGIC FLUTE.
TRAVIATA.
LA FILLE DU REGIMENT.
MARTHA.
BOHEMIAN GIRL.
NORMA.
BELISARIO.
PARDON DE PLOERMEL.
LE POSTILLION DE LONJUMEAU
STRADELLA.
LE BARBIER DE SEVILLE.
TROVATORE.
LOHENGRIN.
DAME BLANCHE.
FRA DIAVOLO.
TANNHÆUSER.

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LA MUETTE DE PORTICI.

DE D.F.AUBER.

Bouquet de Melodies.

OP. 42.

F. BEYER.

Allegro Assai.

PIANO.

ff Ped. * dim cres. mf

Ped. * ff pp ff dim.

mf cres. Ped. * ff f

Ped. * Ped.

fz ff

ALLEGRETTO.

mf Ped. Ped.

fz *fz* Ped. *p*

Ped. Ped.

cres. dim. *mf* Ped. cres.

f dim. *p*

f *p* cres.

con fuoco

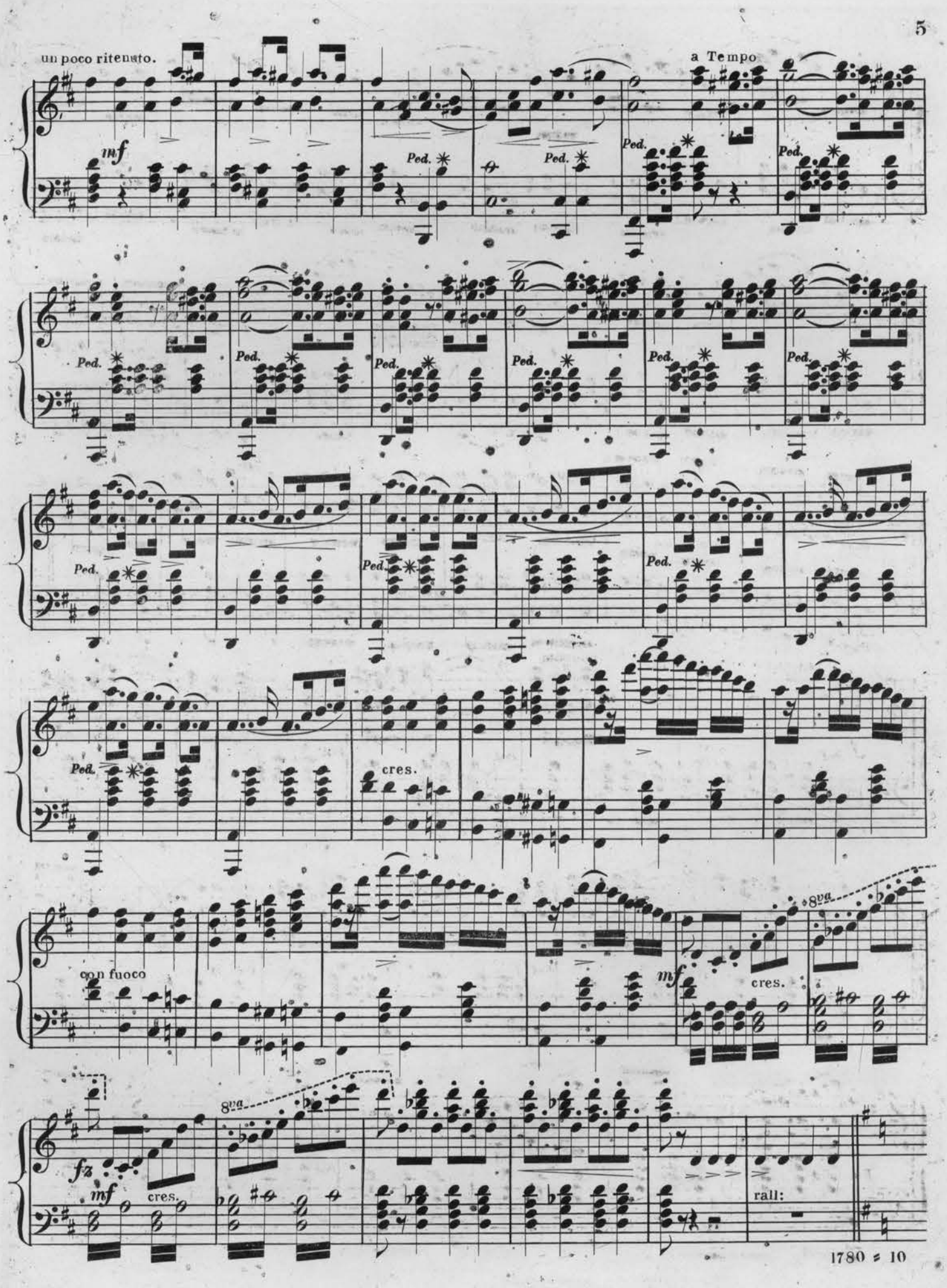
ALLEGRO NON TROPPO.

f marcato

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *


un poco ritenuto.
a Tempo
mf
Ped.
cres.
con fuoco
8va
fz
rall:

ANDANTE CON MOTO.

con molt' espressione

Ped. * Ped. * Ped. *

Ped. * Ped. * *f* vibrato Ped. * dim Ped. * Ped. * *p* Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * *p* Ped. *

f pesante. Ped. * Ped. * *p* cres. Ped. *

fz dim. *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f Ped. Ped. dim. *p* cres. Ped.

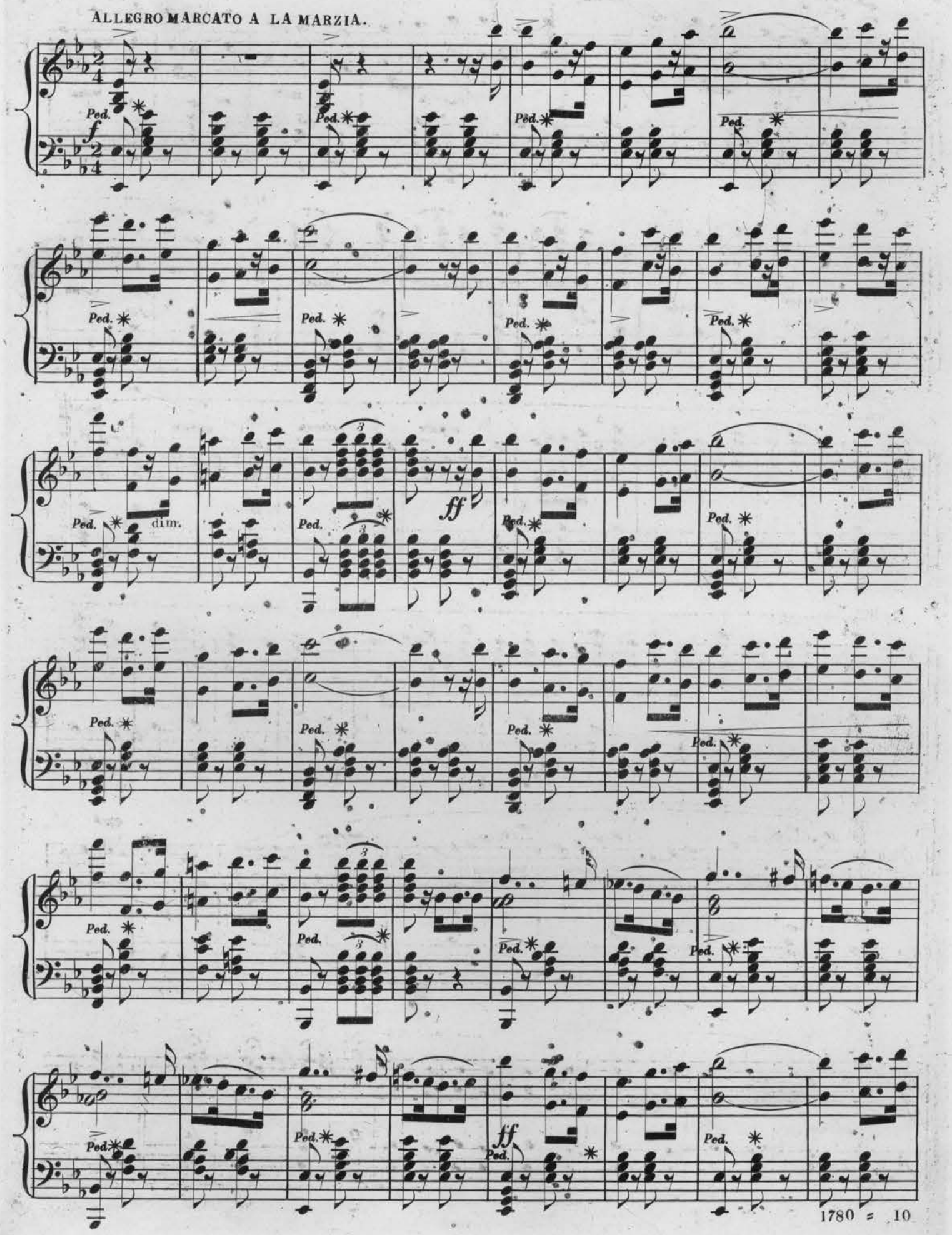
pesante Ped.

Ped. Ped.

f Ped. 8va

Ped. *p* cres. *f* Ped. 8va

ALLEGRO MARCATO A LA MARZIA.



Ped. Ped. Ped.

ff

8va

Ped. Ped.

8va

Ped.

8va

Ped.

fuoco

8va

p

ALLEGRETTO.

f

Ped. Ped. Ped. Ped. Ped.

dim.

Ped. *mf*

fz

mf

1780=10

Ped.

fuocoso

Ped.

8va

cres.

fuocoso

Ped.

f

11

Album of Amusements

FOR PIANO,

BY EMINENT COMPOSERS.

Adieux (les), Nocturne,.....op.—.....*Bode.* 40.
Adieux (les), Valse Melancolique, Var. op.—*Voss.* 50.
Air Venetien, Variations,.....op. 53,.....*Croisez.* 50.
Amabilité (l'), Rondo gracieux,...op.—.*Brunner.* 40.
Carousel (le), Rondo Burlesque,...op.—...*Fradel.* 50.
Clochette du Patre, Nocturne,...op. 102,...*Wely.* 50.
Coquetterie, Mazurka,.....op. 64,.....*Croisez.* 40.
Corbeille (la) de Roses,..Gr. Valse brill...op. 11,
.....*Lazare.* 60.
Cristallique (la), Grande Mazurka, op. 175,.*Herz.* 60.
Danse Espagnole, Fragment du Salon,....op. 24,
.....*Ascher.* 60.
Danse Feerique, Caprice de Genre, op. 61, *Ascher.* 75.
Echoes of the Tyrol, Waltzes, op. 40, *Schuman.* 50.
Ecume (l') de Mer, March et Valse brill., op. 168,
.....*Herz.* 75.
Elegance (l'), Polka Melodique,...op. 59,....*Kuhe.* 40.
Etude, Mazurka,.....op. 18,.....*Talexy.* 50.
Feuille d'Album, Caprice Etude, op. 20, *Lazare.* 50.
Gazelle (la), Polka,.....op. 23,.....*Wollenhaupt.* 50.
Hide and seek, Mazurka brillante, op. 5, *Sienold.* 50.
Hour of Prayer, Nocturne,... .....op.—.....*Wely.* 50.
Hunting Song, (sounds from Martha), Rondo,
.....op. 145,.....*Oesten.* 40.
Indiana, Waltz,.....op.—.....*Marcailhou.* 35.
In lovely May, Salonstueck,....op. 234, ..*Oesten.* 45.
Invitation (l'), Grande Mazurka,...op.115,..*Wely.* 60.
Last rose of Summer, Variations,...op.— *Herz.* 35.
Last rose of Summer, " op. 185, *Hunten.* 50.
Last rose of Summer, (sounds from Martha),
.....Variations,.....op. 145,.....*Oesten.* 45.
Loreley, Grande Mazurka,.....op. 107,....*Chwatal.* 60.
March du Sacre (from Prophet),....op.—....*Voss.* 40.
Mexicane (la), Waltz,.....op.—.....*Wallace.* 30.
Mollie's Dream, Waltz Rondo, op. 129, *Chwatal.* 40.
Nocturne,.....op. 24,.....*Doehler.* 50.
Nocturne,.....op. 16,.....*Dreyschock.* 30.
Non piu Mesta, Rondo,.....op. 30,.....*Hunten.* 40.
North Star, Fantaisie,.....op.—.....*Croisez.* 50
Peasant Maiden's Lament, Transcription,
.....op. 102,.....*Voss.* 60.
Perle (le) de Pologne, Caprice Mazurka,
.....op. 113,.....*Ascher.* 60.
Perles (les) et Diamants, Mazurka brillante,
.....op. 2,.....*Tonel.* 40.
Polka di Bravura,.....op.—.....*Kuhe.* 35.
Premiere Amour, Redowa,. .op.—...*Wallerstei n.* 30.
Priere des Anges, Nocturne, op. 214, *Duvernoy.* 50.
Priere d'une Mere, Nocturne,...op. 66,...*Gerville.* 50.
Prima Donna Waltzes, Complete,...op.—*Jullien.* 60.
Reve de Bonheur, Idylle,.....op. 29,.....*Ascher.* 75.
Reverie, Mazurka,.....op.—.....*Badarzewska.* 30.
Rosalba, Polka brillante,.....op. —.....*Ascher.* 50.
Rose (la), Polka Mazurka,.....op. 17,.....*Spintler.* 35.
Rose de Peronne, Fantaisie brill., op.—*Rosellen.* 85.
Salut a la France, Variations,.....op.—...*Beyer.* 40.
Serenade Militaire, Caprice,....op. 47,....*Fradel.* 50.
Skaneateles, Polonaise,.....op. 5,.....*Eckardt.* 40.
Song without words,.....op. 29,....*Wollenhaupt.* 30.
Souvenir de St. Louis, Grande Valse de Concert,
.....op. 10,.....*Lazare.* 75.
Souvenir, Mazurka de Salon,...op 20,..*Blackwood.* 30.
Thro' the forest, (from Freischuetz), Waltz,
.....op. 106,.....*Oesten.* 30.
Tyrol (le), Variations, ...op.—.....*Wallace.* 60.
Valse Styrienne,.....op. 27,.....*Wollenhaupt.* 50.
Village Festival, Waltz,....op. 122,.....*Cramer.* 45.
Village Polka,..... .....op.—.....*Ascher.* 35.
Violets of the Alps, Rondeaux gracieux,
.....op. 96,.....*Spindler.* 50.
Vive la dance, Caprice,.....op.—.....*De Meyer.* 30.
Zephires (les), Valse brill.,.....op.—....*Strakosch.* 65.

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